



# HARRIS PRIMARY SCHOOL

Be Kind · Be Thankful · Be Ambitious

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME	The Nowhere Emporium	Heroes & Villains	Survival	Seaside	Seaside	Super Sleuth
<b>Maths</b>	<p>Mental and written operations</p> <p>Place value inc. decimals</p> <p>Mental and written addition, subtraction, division &amp; multiplication inc. Time</p> <p>2D/3D shape</p> <p>Fractions, percentages, ratio &amp; proportion</p>	<p>Mental and written operations</p> <p>Place value, decimals and fractions</p> <p>Geometry – angles</p> <p>Statistics – line graphs and pie charts</p> <p>Measurement – length, perimeter, mass</p> <p>Measure – area and volume, capacity</p>	<p>Mental and written operations</p> <p>Place Value - sequences &amp; co-ordinates</p> <p>2D shape – co-ordinates, translation, reflection</p> <p>Measurement – temperature, mean</p> <p>Calculating with fractions</p>	<p>Revision (arithmetic and reasoning):</p> <p>Algebra &amp; sequences</p> <p>Measurement – (length &amp; time) &amp; statistics (mean)</p> <p>Area, perimeter and volume of shape</p>	<p>Revision (arithmetic and reasoning):</p> <p>Consolidation and individually targeted work</p>	<p><u>Theme Park project</u></p> <p>Consolidation and use and apply project</p>
<b>Literacy</b> <b>Published writing opportunities</b>	<p>Narrative as a theme: A fantasy story</p> <p>An information hybrid: Magazine with various text types</p>	<p>Older Literature: Several <b>extended writing</b> opportunities</p> <p><b>Retelling</b></p> <p><b>Non-fiction hybrid: Mix non-fiction</b> i.e. magazine</p> <p><b>Poem</b> with imagery</p>	<p><b>Debate</b></p> <p><b>Novel as a theme: Survival / adventure story</b></p> <p><b>Recount: Formal letter</b></p> <p><b>Biography</b> – C. Darwin</p>	<p><b>Narrative: Story</b> told as a flashback</p> <p><b>Non-fiction: Discursive essay &amp; formal debate</b></p> <p>Classic Narrative <b>Poem</b></p>	<p>Narrative as a Theme</p> <p><b>Non-fiction: Recount:</b> Autobiography</p> <p><b>Poems</b> on a Theme</p>	<p><b>Detective/ crime fiction: Detective story</b></p> <p><b>Explanation:</b> linked to crime</p>
<b>Geography</b>			<p>Where would you go on your American road trip?</p> <p><b>World: North America:</b> countries, cities, environmental regions, significant human &amp; physical features</p>	<p><b>Battle of the beaches</b> – America, Europe or UK?</p> <p><b>World:</b> comparison (of previously studied areas)</p>	<p>How can we look after our own coasts?</p> <p><b>FIELDWORK</b></p>	



# HARRIS PRIMARY SCHOOL

Be Kind · Be Thankful · Be Ambitious

<b>History</b>	<b>How did World War 2 change who lived in Preston?</b>  <i>Britain</i> <b>Aspect or theme beyond 1066</b> <i>Topic 1: World War 2 and migration (Evacuees &amp; Indian soldiers)</i> <i>Topic 2: Local heroes</i>					<b>Why was crime high in the Victorian times?</b>  <i>Britain</i> <b>Aspect or theme beyond 1066</b> Topic: Victorian crime and punishment
<b>Art</b>	<b>Paint &amp; collage:</b> World War/ Remembrance Day  <b>Media:</b> mixed  <b>Artist:</b> War artist of choice John Piper, Xavier Pick, Arabella Dorman, J. George		<b>Drawing:</b> American Landscapes  <b>Media:</b> mixed  <b>Artist:</b> Pupils to research atmospheric perspective artists with a focus on landscapes			<b>Printing:</b> Victorian textiles and prints  <b>Media:</b> range of printing techniques e.g. mono print, lino printing  <b>Artist:</b> William Morris
<b>DT</b>		<b>Food</b> Healthy snack for ... (compare to rations or army food)  <b>Principle:</b> Purpose			<b>Mechanics/ electrics / programming</b> Fairground rides  <b>Principle:</b> design decision & function	
<b>Science</b>	<b>Are you travelling light?</b>  <b>Light &amp; astronomy:</b> how light travels	<b>How does the heart work?</b>  <b>Animals</b> – health and exercise	<b>Have living things always been like this?</b>  <b>Living things</b> - evolution	<b>How can we make and test different circuits?</b>  <b>Electricity</b>	<b>How can we classify living things?</b>  <b>Living things and habitats:</b> classification (coastal animals)	<b>Who dunit?</b>  <b>Scientific investigation:</b> Crime scene investigations
<b>Computing</b>	<b>Video creation:</b> green screen with FX (History / Literacy: News report)	<b>Word processing/ presentation:</b> app design	VR & 360°image (American sights)	<b>Networks:</b> html code (Beaches websites)	<b>Programing:</b> 3D lettering <b>Programming:</b> gaming	<b>Animation / video creation:</b> create a scene / film (Literacy Crime story)
<b>Seasonal links</b>	Remembrance day		RE - Easter	Summer: seaside		
<b>Forest schools / outdoor learning</b>	Orienteering	Units of measure.	Making fossils – Science	Engineering online visit – Croda.	Bikeability	William Morris art



# HARRIS PRIMARY SCHOOL

Be Kind · Be Thankful · Be Ambitious

	Forest scene description.	Effect of exercise on HR – science.	Health and fitness			Exploring a crime-scene
<b>Enrichment</b>	Ullswater - Residential	Pantomime PSHE visitor	Islam visit – art-based	Church visit re Easter Liverpool World Museum Natural History	Costal visit  Engineering online visit – Croda.	Magistrates Visit – how the law works  End of Y6 production: history of a key element in Preston.

<b>PSHE</b>	<b>Me and My relationships</b>  Assertiveness Cooperation Safe/unsafe touches Positive relationships	<b>Valuing differences</b>  Recognising and celebrating difference Recognising and reflecting on prejudice-based bullying Understanding Bystander behaviour Gender stereotyping (Rule of Law)	<b>Keeping Myself Safe</b>  Understanding emotional needs Staying safe online Drugs: norms and risks (including the law)	<b>Rights &amp; Responsibilities</b>  Understanding media bias, including social media Caring: communities and the environment Earning and saving Understanding democracy	<b>Being my Best</b>  Aspirations and goal setting Managing risk Looking after my mental health	<b>Growing &amp; Changing</b>  Coping with changes Keeping safe Body Image Sex education Self-esteem  Transition to High School
<b>RE</b>  Is life like a journey?	<b>Hindu Dharma</b> <b>Is there one journey or many?</b>  Reincarnation, Karma, the 4 ashrams	<b>Christianity (God)</b> <b>How do Christians mark the 'turning points' on the journey of life?</b>  Christian rites of passage, denominational differences.	<b>Islam</b> <b>What is Hajj and why is it important to Muslims?</b>  The Ummah, Hajj.	<b>Christianity (Jesus)</b> <b>Why do Christians believe Good Friday is 'good'?</b>  Holy Week, The Eucharist denominational differences	<b>Christianity (Church)</b> <b>If life is like a journey, what's the destination?</b>  Salvation, Forgiveness.	<b>Buddhism</b> <b>What do we mean by a 'good life'?</b>  The Buddha , The Four Noble Truths, The Eightfold path
<b>Music</b>	<b>Pop / Neo Soul</b>	<b>Bacharach and Blues</b>	<b>Classical/Urban Gospel</b>	<b>70s Ballad / Pop</b>  You've got a friend	<b>Performance – End of Year 6 production.</b>	<b>Performance – End of Year 6 production.</b>



## HARRIS PRIMARY SCHOOL

Be Kind · Be Thankful · Be Ambitious

	(Happy – Pharrell Williams)	Jazz, improvisation and composition.	A New Year Carol			
<b>PE</b>	Invasion Games (Hockey) Indoor Athletics	Dance Invasion Games (Basketball)	Gymnastics Health and Fitness	Net and Wall Games (Badminton) Invasion Games (Dodgeball)	Athletics Sports Day	OAA Striking and Fielding (Rounders)
<b>French</b>	La seconde guerre mondiale	At School	Regular Verbs / phonetiques	Me In The World	The Olympics (Les Jeux Olympiques)	The Weekend (Leisure and Hobbies)